John Trotter Brockett
F.S.A.

Digitized by the Internet Archive
in 2012 with funding from
Research Library, The Getty Research Institute

http://www.archive.org/details/catalogueofcolle00hutc

674 **Grose** (Francis) Catalogue of the Library of Six Days' Sale, 1791; also Catalogue of his Curious Drawings and Prints, *with portrait inserted*, half morocco, 10s 6d

Very curious and rare catalogue of the books, &c., of the author of various antiquarian works. From the library of J. T. Brockett.

850
Grose
1243A

A

# CATALOGUE

OF THE

# Prints, Drawings, &c.

OF THE LATE

*F. GROSE, Esq.*

A

# Catalogue *of* Prints, &c.

## FOURTH DAY's SALE.

## Thursday, June the 23d, 1791.

Lot

1 A PARCEL of maps
2 Ditto
3 Ditto of views
4 Ditto miſcellaneous prints
5 Sketches and plans
6 18 Miſcellaneous prints
7 34 Ancient inſcriptions, monuments, &c.—prints
8 54 Ancient buildings—prints
9 30 Prints of ancient buildings in England and Wales
10 14 Etchings, characters
11 16 Prints, characters

## DRAWINGS.

| Lot | | |
|---|---|---|
| 12 | | A parcel of miſcellaneous |
| 13 | | Ditto |
| 14 | | Miſcellaneous views, by M. Griffiths, &c. |
| 15 | 50 | Sketches in Kent |
| 16 | 40 | Views of ancient buildings |
| 17 | 30 | Miſcellaneous views in England |
| 18 | 30 | Ditto |
| 19 | 20 | Views and ancient buildings in Kent |
| 20 | | A Collection of headlands |
| 21 | 12 | Views in and near Richmond, Surry, by Hekell |
| 22 | 12 | Views and ancient buildings in France |
| 23 | 12 | Views and ancient buildings in Northampton and Suffolk |
| 24 | 6 | Ancient buildings, Northumberland |

## PRINTS.

| | | |
|---|---|---|
| 25 | 32 | Views of ancient buildings, &c. |
| 26 | 15 | Outlines, by Sandby, &c. |
| 27 | 9 | Etchings of ruins |
| 28 | 8 | By De la Bella |
| 29 | 9 | Etchings, by Ferg |
| 30 | 11 | Ditto by Weirotter, &c. |
| 31 | 4 | Smith's views of the lakes |
| 32 | 23 | Etchings of battles, by Baur |
| 33 | 18 | Ditto, by Sandby, outlines |
| 34 | 26 | Views in Germany, &c. by Holler |
| 35 | 11 | Views of London and Iſlington, by Holler |
| 36 | 9 | Portraits of F. Groſe, &c. |

# DRAWINGS.

| Lot | | |
|---|---|---|
| 37 | 12 | Views and ancient buildings in Wales |
| 38 | 10 | Views and ancient buildings in Kent and Wales |
| 39 | 12 | Views of Dover, &c. |
| 40 | 10 | Ditto, and ancient buildings, Kent and Surry |
| 41 | 10 | Ditto, in Surry |
| 42 | 10 | Ditto, in Suffolk, &c. |
| 43 | 6 | Ancient buildings, Scotland |
| 44 | 6 | Views, Bath, Briſtol, &c. by Lens |
| 45 | 10 | Views on the Thames, by Hekell |
| 46 | 12 | Views and ancient buildings, Suffolk and Surry |
| 47 | 12 | Ditto, Glouceſterſhire, &c. |
| 48 | 10 | Ditto, Kent and Northumberland |
| 49 | 8 | Ditto, Scotland |
| 50 | 6 | Ditto, England and Scotland |
| 51 | 10 | Ditto, Ditto |
| 52 | 10 | Ditto, Northumberland |
| 53 | 10 | Ditto, Scotland |
| 54 | 12 | Views and ancient buildings, Wales, Shropſhire and Suffolk |
| 55 | 8 | Ditto, Cumberland and Scotland |
| 56 | 6 | Ditto and ancient buildings, Kent and Surry |
| 57 | 4 | Ditto, Kent and Yorkſhire |
| 58 | 8 | Ditto, Northumberland, &c. |
| 59 | 6 | Ditto, St. Michael's Mount, Cornwall |
| 60 | 6 | Ditto, Cornwall and Kent |
| 61 | 6 | Ditto, Wales |
| 62 | 6 | Ditto in Ireland, &c. after T. Nixon, by T. C. |
| 63 | 4 | Views and ancient buildings, Suffolk and Surry |
| 64 | 4 | Views on the Thames, by Hekell |
| 65 | 4 | Views and ancient buildings, Hertfordſhire, &c. |
| 66 | 6 | Ditto, Derbyſhire, &c. |

67 6 Views

| Lot | | |
|---|---|---|
| 67 | 6 | Ditto, England and Scotland |
| 68 | 4 | Ditto, Market-place at Jerſey, &c. |
| 69 | 4 | Ditto, England and Scotland |
| 70 | 4 | Ditto, Ditto |
| 71 | 6 | Ditto, Scotland |
| 72 | 4 | Views in Surry, &c. |
| 73 | 3 | Ancient buildings, Suffolk, &c. |
| 74 | 6 | Views and ancient buildings, Wales and the Iſle of Man |
| 75 | 4 | Views in Normandy, &c. |
| 76 | 2 | Arches in the Wall, Canterbury, and Walton Street, Suffolk |
| 77 | 2 | Views of the Citadel, Plymouth, and Guildford-bridge, Surry |
| 78 | 2 | The Friary, Canterbury, and St. Germain's church, Peele caſtle, Iſle of Man |
| 79 | 3 | St. Trinion's church, Iſle of Man, Chapel of Notre Dame des Pas, Jerſey, and Plaſhy caſtle, Eſſex |
| 80 | 2 | Croydon palace, Surry, and Rocheſter caſtle, Kent |
| 81 | 2 | Croydon church |
| 82 | 2 | The old church, St. Edmunds Bury, Suffolk, and Catharine-hill, Guildford, Surry |
| 83 | 4 | Village of Glenman, Ireland. Tinwall hill and village, Iſle of Man. Windmill, near Vaux-hall, and Entrance into Godalmin, Surry |
| 84 | 2 | Views near Beddington, Surry, and view near Arwington hall, Suffolk |
| 85 | | Haling, near Croydon, and inſide of the Fox and Hounds, Surry |
| 86 | 2 | Landguard fort, Suffolk |
| 87 | 2 | Cambridge caſtle, and keep of Corfe caſtle, Dorſetſh. |
| 88 | 2 | St. Botolph's priory, Eſſex, and Billockby church, Norfolk |

| Lot | | |
|---|---|---|
| 89 | 4 | Gate of Portcheſter caſtle, Hants. and 3 views in Surry and Suffolk |
| 90 | 4 | Lanercoſt priory, Cumberland—Kenelworth priory, Warwickſhire—Black Friars, Hereford—and view at St. Aſaph |
| 91 | 3 | Views at Richmond, by Hekell |
| 92 | 4 | Kenelworth priory, and 3 |
| 93 | 2 | Peele bridge, Iſle of Man, and view of the Scowls in Glouceſterſhire |
| 94 | 4 | Little Dunmow church, Eſſex—Citadel, Plymouth —Tintern, Monmouthſhire — and Barfreſton church, Kent |
| 95 | 2 | Views of Framlingham caſtle, Suffolk |
| 96 | 2 | Cheſter caſtle and Warkworth caſtle, Northumberland |

## PRINTS.

| | | |
|---|---|---|
| 97 | | Miſcellaneous antiquities, publiſhed by the Antiquarian Society |
| 98 | | Ditto |
| 99 | 3 | Ditto, viz. the Departure of King Henry VII. from Calais—the Siege of Boulogne—and the Encampment at Marquiſon |
| 100 | | Vertue's eight ſheet map of London |
| 101 | | A collection of inſcriptions and figures from braſs plates |
| 102 | 13 | Surveys in the Iſlands of Jerſey and Guernſey, drawn by Mead |
| 103 | 2 | Portraits of F. Groſe and Theophilus Forreſt, Eſq; |
| 104 | 50 | Etchings of the Antiquities of Scotland |
| 105 | 50 | Antiquities of Scotland—proofs |
| 106 | 40 | Ditto |

DRAW-

## DRAWINGS.

| Lot | | |
|---|---|---|
| 107 | | A parcel of miſcellaneous antiquities |
| 108 | | Ditto |
| 109 | 25 | of Ancient Armour and Weapons |
| 110 | 23 | Indian Idols, &c. |
| 111 | 3 | Books containing miſcellaneous ſketches |
| 112 | 2 | Eccleſia Militantis Triumphi, and Le Brun's Paſſions—folio |
| 113 | 2 | Books containing a number of miſcellaneous prints |
| 114 | 2 | Books of ditto |
| 115 | 3 | Port-folios, interleaved |
| 116 | 2 | Ditto |
| 117 | 1 | Ditto |
| 118 | 8 | Port-folios |
| 119 | 5 | Ditto |
| 120 | 2 | Ditto |
| 121 | 4 | Ditto |
| 122 | 6 | Ditto |
| 123 | 6 | Ditto |
| 124 | 3 | Port-folio's, interleaved |
| 125 | 2 | Ditto |

END of FOURTH DAY's SALE.

# FIFTH DAY's SALE.

## FRIDAY, JUNE the 24th, 1791.

## PRINTS.

| Lot | | |
|---|---|---|
| 1 | | A PARCEL of miſcellaneous views and plans |
| 2 | | Ditto plans of cities, &c. |
| 3 | 25 | Humorous |
| 4 | 2 | Battles |
| 5 | | A parcel of miſcellaneous views |
| 6 | 25 | Views in Hants |

## DRAWINGS.

| | | |
|---|---|---|
| 7 | 92 | Perrier's Statues |
| 8 | 50 | Views in Surry |
| 9 | 50 | Ditto, Kent |
| 10 | 30 | Ditto, Middleſex and Suſſex |
| 11 | 30 | Ditto, by F. G. and others |
| 12 | 30 | Miſcellaneous views |
| 13 | 21 | Foreign views by Hekell, &c. |
| 14 | 8 | Views and ancient buildings, by Grim, &c. |
| 15 | 14 | Ditto, Cornwall, Eſſex, and Hampſhire |
| 16 | 18 | Views in Surry |

| Lot | | |
|---|---|---|
| 17 | 7 | Views of churches in Norfolk, by Beck |
| 18 | 12 | Views and ancient buildings, Kent and Suſſex |
| 19 | 8 | Ditto, Kent |
| 20 | 10 | Ditto, Surry and Suſſex |
| 21* | 25 | Of ancient armour and weapons |
| 22* | | A parcel of miſcellaneous antiquities |

## PRINTS.

| | | |
|---|---|---|
| 23* | 50 | Antiquities of Scotland, proofs |
| 24* | 50 | Ditto ditto |
| 25* | 75 | Ditto, England and Wales |
| 26* | 75 | Ditto |
| 27* | 2 | Portraits of F. Groſe and T. Foreſt, Eſq. |

## DRAWINGS.

| | | |
|---|---|---|
| 28* | 8 | Views and ancient buildings, England and Scotland, by I. B. |
| 29* | 11 | Ditto, Scotland |
| 30* | 10 | Ditto ditto |
| 21 | 12 | Ditto, Shropſhire and Wales, by Grim, &c. |
| 22 | 6 | Ditto, Suffolk and Surry |
| 23 | 8 | Ditto, Kent |
| 24 | 8 | Ditto, miſcellaneous, by Grim, &c. |
| 25 | 10 | Ditto, Surry |
| 26 | 10 | Views in Surry |
| 27 | 12 | Ditto in Cambridgeſhire, Dorſetſhire, and Iſle of Wight |
| 28 | 6 | Views of Richmond, by Hekell, &c. |
| 29 | 17 | Views in Surry |
| 30 | 12 | Views and ancient buildings |
| 31 | 7 | Ditto, Wales and the Iſle of Man |
| 32 | 6 | Ditto ditto |

| Lot | | |
|---|---|---|
| 33 | 8 | Views and ancient buildings, England and Scotland |
| 34 | 15 | Ditto, Scotland |
| 35 | 12 | Ditto, Cornwall and Suffolk |
| 36 | 10 | Views and ancient buildings, Durham, Scotland, &c. |
| 37 | 8 | Ditto, Surry and Northumberland |
| 38 | 10 | Ditto, Hampſhire, &c. |
| 39 | 4 | Ditto, London and Middleſex |
| 40 | 6 | Ditto, Surry and Kent |
| 40* | 5 | Ditto, Scotland |
| 41 | 9 | Ditto, Middleſex and Northumberland |
| 42 | 6 | Ditto, Suffolk and Wales |
| 43 | 4 | Views in Yorkſhire |
| 44 | 4 | Views and ancient buildings in Durham and Northumberland |
| 45 | 8 | Views in Ireland and Scotland, after Nixon, by T. C. |
| 46 | 4 | Ditto in Surry |
| 47 | 5 | Views and ancient buildings, Northumberland, &c. |
| 48 | 6 | Foreign views, by Capt. D. G. |
| 49 | 7 | Views of encampments, &c. |
| 50 | 8 | Views and ancient buildings, Cumberland, Surry, and Scotland |
| 51 | 4 | Ditto, Scotland and Ireland |
| 52 | 6 | Ditto, England and Scotland |
| 53 | 4 | Ditto, Wales and Scotland |
| 54 | 6 | Views and ancient buildings, Scotland and Ireland |
| 55 | 5 | Views of Landguard fort, Suffolk, and Kingſton in Surry |
| 56 | 3 | Views of Guildford, by F. and D. G. |
| 57 | 2 | Richmond Park and Kingſton bridge |
| 58 | 4 | Views and ancient buildings, Surry and Kent |
| 59 | 6 | Views of Richmond, &c. by Hekell |
| 60 | 2 | Black Friar's bridge, and Conway caſtle, Wales |
| 61 | 2 | Hampton Wick Green, Middleſex, and Shotley Ferry, Suffolk |

| Lot | | |
|---|---|---|
| 62 | 10 | Converſation pieces, by Skelton, &c. |
| 63 | 4 | St. Auguſtine's gate, Canterbury, Borhall caſtle, Northumberland, and two views in Surry |
| 64 | 4 | Views in Surry and Suffolk |
| 65 | 3 | Roquin caſtle, Ruins in the Vale caſtle, and caſtle Cornet, Guernſey |
| 66 | 2 | St. Winifred's well, Wales, and Ely-houſe, London |
| 67 | 4 | Views in Richmond Park |
| 68 | 3 | Caſtle Cornet, Guernſey, Dover Cliff, Kirkſtall abbey, Yorkſhire |
| 69 | 6 | Humorous ſubjects |
| 70 | 5 | Carliſle caſtle, Cumberland, Water Lock Bridge, Canterbury, and three views in Surry |
| 71 | 3 | Abbots barn, Beaulieu, Hants. Keep of Corfe caſtle, Dorſetſhire, St. Briavel's caſtle, Gouceſterſhire |
| 72 | 2 | Holyhead, and keep in Cardiff caſtle, Wales |
| 73 | 2 | Canterbury caſtle, and arches at Bury, St. Edmund's, Suffolk |
| 74 | 2 | Kenilworth priory, Warwickſhire, and Dudley priory, Worceſterſhire |
| 75 | 4 | Views in Richmond park |
| 76 | 2 | Market-place, Kingſton, and farm-houſe, near Croydon, Surry |
| 77 | 2 | Views of Harrow on the Hill |
| 78 | 2 | Eſkdale chapel, and Bolton hall, Yorkſhire |
| 79 | 2 | Cheſter bridge, and Weſt Gate, Canterbury |
| 80 | 2 | Market-place at Aldborough, and view of Walton, Suffolk |
| 81 | 2 | The Vale church, Guernſey, and Whitby abbey, Yorkſhire |
| 82 | 3 | St. Sampſon's church, and Marſh caſtle, Guernſey, Mayfield place, Suſſex |

| Lot | | |
|---|---|---|
| 83 | 3 | Farnham caſtle, Surry, Cockermouth caſtle, Cumberland, Keep of Corfe caſtle, Dorſetſhire |
| 84 | 3 | View of Holyhead, Wales, and Warkworth caſtle, Northumberland |
| 85 | 2 | Views in Surry and Kent |
| 86 | 3 | The deanry, king's ſchool, and ſtrangers hall, Canterbury |
| 87 | 2 | Ham-houſe and Sutton-place, Surry |
| 88 | 2 | Waterfall at Keſwick, Cumberland, and Pont-y-pridd, Wales |
| 89 | | St. German's priory, Cornwall, by Payne |
| 90 | 3 | Shrewſbury caſtle, and 2. Caerphilly caſtle, by P. Sandby |
| 91 | | Canterbury Cathedral |
| 92 | 2 | Landguard fort, Suffolk, and Newark priory, Surry |
| 93 | 2 | Biſhops Palace, Wincheſter, and Tichfield houſe chapel, Hants. |
| 94 | 2 | View of Harwich, Eſſex, and Holyhead, N. Wales |
| 95 | | Framlingham caſtle, Suffolk |
| 96 | 2 | Arches in the Wall, Canterbury, and Monnow gate and bridge |
| 97 | | The baptiſty of Chriſt's church, Canterbury |
| 98 | | A winter piece |
| 99 | | Ely houſe, London |
| 100 | | Durham cathedral |
| 101 | | Market Place at Kingſton, &c. |
| 102 | 2 | Rocheſter caſtle, and Dover caſtle, Kent |
| 103 | | Cheſter bridge |
| 104 | | View of the caſtle of Tangier, by Capt. D. Groſe |
| 105 | 2 | Caerphilly caſtle, Wales, and Rocheſter caſtle, Kent |
| 106 | 2 | Rocheſter caſtle, Kent, and Warkworth caſtle, Northumberland |
| 107 | | St. Auguſtine's monaſtery, Canterbury, Kent |
| 108 | | Conway caſtle, Wales |

Lot

109 2 Books containing a collection of ſtudies and tents, &c. &c.

110 Len's views of Wokey hole, in ten deſigns

111 Hogarth's Tour, copied from the original of T. Forreſt

112 Genealogie de la Royale Maiſon de France, depuis a Roy Hugh Capet juſqu'au Roy Louis XIII. par La Soyer, Enlumineur ordinaire du Roy, fol.

113 2 Original deſigns to the ſupplement of the ancient armour, with the letter-preſs, and rules for drawing caricaturas, &c.

## *Prints, and Books of Prints.*

113* 3 Numbers of books of prints of ancient buildings

114 2 Portraits of F. Groſe and T. Foreſt, Eſq.

115 50 Antiquities of Scotland, proofs

116 44 Ditto ditto

117 75 Antiquities of England

118 57 Ditto, proofs, &c.

119 An interleaved folio containing a number of etchings by Fra. Groſe, &c.

120 Ditto, plates of ancient armour and weapons

121 20 Views after C. Lorraine, by Earlaom, half bound

122 The Virtuoſi's Muſeum, 30 numbers, firſt impreſſions

122* Cuts to Pennant's Tour in Scotland

123 2 Port folios, interleaved

124 2 Port folios with flaps

125 3 Port folios

126 3 Port folios

127 2 Folio books, ruled

End of Fifth Day's Sale.

# SIXTH DAY's SALE.

## SATURDAY, JUNE the 25th, 1791.

## PRINTS.

| Lot | | |
|---|---|---|
| 1 | | A PARCEL of miſcellaneous prints |
| 2 | | Ditto |
| 3 | 12 | Ditto |
| 4 | 11 | Views—Cathedrals, &c. |
| 5 | 15 | Miſcellaneous |
| 6 | 6 | Portraits |
| 7 | 6 | Ditto |
| 8 | | A parcel of etchings, &c. of ancient buildings |
| 9 | 50 | Views and ditto |
| 10 | 12 | Kirby's churches and monuments |
| 1* | 75 | Antiquities of England—proofs, &c. |
| 2* | 30 | Miſcellaneous |
| 3* | | A parcel of etchings of ancient armour |
| 4* | 75 | Antiquities of England—proofs, &c. |
| 5* | 50 | Proofs, &c.—Antiquities of Scotland |
| 6* | 18 | Hiſtorical drawings |

## DRAWINGS.

| | | |
|---|---|---|
| 7* | 50 | Views and ancient buildings, Kent |
| 8* | 30 | Ditto |

| Lot | | |
|---|---|---|
| 9* | | A parcel of views of ancient buildings, by N. Bailey, &c. |
| 10* | 18 | Miſcellaneous views and ancient buildings |
| 11 | 12 | Views of Richmond, by Hekeil |
| 12 | | A parcel of drawings of natural hiſtory, by E. Hicks, &c. |
| 13 | 23 | Miſcellaneous, by Planta, &c. |
| 14 | 15 | Views and ancient buildings, Suſſex and Wilts |
| 15 | 6 | Views of ancient buildings, by Hekeil, &c. |
| 16 | 15 | Miſcellaneous antiquities |
| 17 | 25 | Ancient Armour and Weapons |
| 18 | 15 | Views and ancient buildings, Scotland, by M. G. &c. |
| 19 | 20 | Ditto, by M. G. &c. |
| 20 | 25 | Ancient Armour and Weapons |
| 21 | 12 | Views and ancient buildings, Suſſex, &c. |
| 22 | 10 | Ditto, Durham, &c. |
| 23 | 7 | Ditto, Bedfordſhire, &c. |
| 24 | 7 | Ditto, Kent, &c. |
| 25 | 10 | Ditto, Hants, &c. |
| 26 | 8 | Ditto, Kent and Suſſex |
| 27 | 13 | Studies of Trees and 1 |
| 28 | 4 | Hiſtorical, by Boitard, &c. |
| 29 | 10 | Views in Scotland, by T. C. &c. |
| 30 | 10 | Views and ancient buildings, by Sandby, &c. |
| 31 | 16 | Views in Surry |
| 32 | 10 | Ditto |
| 33 | 15 | Miſcellaneous views and ancient buildings |
| 34 | 20 | Views of Belle Iſle, by an engineer |
| 35 | 9 | Views and ancient buildings, Hants |
| 36 | 9 | Ditto, Northumberland and Wilts |
| 37 | 10 | Ditto, Kent and Glouceſterſhire |
| 38 | 10 | Ditto, England and Scotland |
| 39 | 8 | Ditto, ditto |
| 40 | 10 | Ancient buildings, Scotland |

 6 Views

Lot

41 6 Views in Ireland, after Nixon, by T. C.
42 7 Views and ancient buildings, Northumberland and Yorſhire
43 10 Ditto, Scotland and Ireland
44 7 Ditto, Durham and Northumberland
45 12 Views and ancient buildings, Cornwall, &c.
46 8 Views of Gibralter and Port Mahon, &c. by D. G.
47 6 Views and ancient buildings, Cornwall and Suffolk
48 7 Ditto ditto and Wales
49 6 Ditto, Hampſhire, &c.
50 10 Ditto, Iſle of Man and Ireland

## PRINTS.

51 11 Miſcellaneous prints
52 10 ———— by Hogarth
53 2 Relief of Gibralter, &c.
54 2 Repreſentation of the Mediator, Captain J. Luttrell
55 6 Views of Conſtantinople
56 5 Portraits of F. Groſe and T. Forreſt, by Bartolozzi &c.

## DRAWINGS.

57 10 Views and ancient buildings, Yorkſhire, &c.
58 3 Ditto, Dorſetſhire and ditto
59 6 Ditto, Suffolk, &c.
60 6 Ditto, Hampſhire, &c.
61 12 Ditto, by Bailey, &c.
62 5 Views in Middleſex
63 4 Views and ancient buildings, Shropſhire, &c.
64 11 Humorous ſubjects
65 15 Ditto

 66 6 Views

| Lot | | |
|---|---|---|
| 66 | 6 | Views and ancient buildings, Scotland |
| 67 | 6 | Ditto, England and Scotlond |
| 68 | 14 | Landſcapes, by Cozen, &c. |
| 69 | 13 | Figures of market people, after |
| 70 | 6 | Views and ancient buildings, Scotland and Ireland |
| 71 | 6 | Ditto, Scotland |
| 72 | 4 | Ditto, Scotland and Ireland |
| 73 | 2 | Landguard fort, Suffolk, and Colcheſter caſtle, Eſſex |
| 74 | 4 | Views and ancient buildings, Surry, &c. |
| 75 | 8 | Ditto, Kent and Suſſex |
| 76 | 5 | Ditto, Cornwall and Kent |
| 77 | 6 | Ditto, ditto, &c. |
| 78 | 2 | Shotley Ferry, Suffolk, and Beacon Hill |
| 79 | 2 | Waddon court and mill, near Kingſton, Surry |
| 80 | 3 | Thirlwall caſtle, Northumberland, Canterbury cathedral, and Cheſter caſtle |
| 81 | 3 | Abbey bridge, near Douglas, and St. Patrick's church, Iſle of Man |
| 82 | 2 | Kirkſtall abbey, and Bolton caſtle, Yorkſhire |
| 83 | 2 | Weſt gate, Canterbury, great hall, Archbiſhop's palace |
| 84 | 3 | Arches in the wall, Canterbury, St. George's gate, ditto, Chiding Stone |
| 85 | 3 | Views in Surry and the Iſle of Man |
| 86 | 2 | Views of Sturry Mills |
| 87 | 2 | Canterbury caſtle, Kent, and Shelbred priory, Suſſex |
| 88 | 2 | Cathedral, Hereford, and Ayſgarth bridge, Yorkſhire |
| 89 | 3 | Skirid vaur, Monmouthſhire, Marſh caſtle, Gernſey and Tinwald, Iſle of Man |
| 90 | 2 | Tower of London, and Orford church, Suffolk |

Lot

91 2 Town hall, Ipſwich, Holy Iſland monaſtery, Northumberland

92 2 Kenilworth caſtle, Warwickſhire, and Dudley priory, Worceſterſhire

93 2 The great hall, Caerphilly caſtle, and Ruſhen abbey, Iſle of Man

94 2 Norwich caſtle, and Bourne ponds, Eſſex

95 3 Hogs mill, Surry, and 2 Standlinch houſe, Wiltſhire

96 2 Views in Derbyſhire, by

97 3 Boyne, Glames, and Campbell caſtles, Scotland, by T. C.

98 2 All Saints church, Dunwich, and Colonel Hall's houſe, Cambridgſhire

99 3 Sturrey court, Kent, Pier at St. Hellier's, Jerſey, and Landguard fort, Suffolk

100 2 St. Peter's port, Guernſey, by Goſſelyn, and Richmond park, by Hekels

101 2 Whitby abbey, Yorkſhire, and Rocheſter caſtle, Kent

10.* Original drawings of the Ancient Armour and Military Antiquities, not complete

102 2 Grange bridge, Cumberland, and Ockham mill, Surry

103 2 Cliff, near Bon church, Iſle of Wight, and Red Brook, on the Wye, Monmouthſhire

104 3 St. Patrick's church, Iſle of Man, Landguard fort, Suffolk, and Rocheſter caſtle, Kent

105 2 Chalk pit, at Green Hithe, Kent, and Blithborough priory, Suffolk

106 2 Buſbridge gardens, and Pains hill, Surry

107 2 Lake Blaney, Ireland, and Bon church, Iſle of Wight

 108 2 Views

| Lot | | |
|---|---|---|
| 108 | 2 | Views of the lakes in Cumberland |
| 109 | 2 | Emblematical, by Graveiot |
| 110 | 2 | Tintern, Monmouthſhire, and chapter houſe, Hereford |
| 111 | 4 | Views by P. Sandby, &c. |
| 112 | 2 | Upnor caſtle, Kent, and Caſtor caſtle, Norfolk |
| 113 | 2 | Hartford bridge, Northumberland, and Ruſhen abbey, Iſle of Man |
| 114 | 2 | Mr. Scullard's mill, Pend hill, and Tintern abbey, Monmouthſhire |
| 115 | 2 | Mitford caſtle and Hartford bridge, Northumberland |
| 116 | 2 | Conway church and town, and a view in Surry |
| 117 | 2 | Conway caſtle, Carnarvonſhire, and Mount Orgueil caſtle, Jerſey |
| 118 | 2 | Alnwick caſtle, Northumberland, and Landguard fort, Suffolk |
| 119 | | Guildford caſtle, Surry |
| 120 | | Rademaker's Views in Holland, vol. 2 |
| 121 | | A Collection of ſtudies, bound |
| 122 | | A ditto, ditto |
| 123 | | A port folio, interleaved |
| 124 | | Ditto |

*F I N I S.*

# A CATALOGUE

OF A COLLECTION OF

## Drawings, Prints, Books of Prints, Atlaſſes, &c

*THE DRAWINGS FROM ORIGINAL SKETCHES,*

BY THE

## Late FRANCIS GROSE, Eſquire;

*The Prints are chiefly Modern from the beſt Maſters, and a number of Proof Impreſſions*

| | |
|---|---|
| BY BARTOLOZZI, | DICKINSON, |
| SHERWIN, | RYLAND, |
| BURKE, | HOGARTH, &c. |
| WATSON, | |

Among which are a Proof Print of the *Battle of La Hogue* by WOOLLET.—Groſe's Antiquities, 8 vols. complete, half-bound, the Cuts ſeperate; Sandby's Virtuoſis Muſeum, 36 Numbers complete, firſt Impreſſions; Willot's Library at Merly; Scenographia Americana; a Port Folio, containing the Works of H. BUNBURY, Eſq; Shutt's Dictionary of Engravers, 2 vols. 4to. &c.

WHICH WILL BE SOLD BY AUCTION,

## By Mr. HUTCHINS,

At his ROOMS,

*In King-Street, and Hart Street, Covent-Garden,*

On FRIDAY, MARCH 22d, 1793, and the following Evening, at Six o'Clock.

---

*To be viewed the Morning of Sale.*

---

CATALOGUES may be had of Mr. HUTCHINS, No. 41, *King-Street, Covent-Garden:* who fixes a Valuation on Noblemen's and Gentlemen's Effects of all Sorts, in Town or Country; and the Value, if required, immediately given for the ſame.

# CATALOGUE, &c.

## DRAWINGS, PRINTS AND BOOKS.

## First Night's Sale.

*On FRIDAY, MARCH 22d,* 1793.

LOT.

1 A PARCEL of miſcellaneous prints
2 A Ditto
3 Twelve etchings of Noblemen, &c.
4 Five portraits after Nixon, &c.
5 Four miſcellaneous after Moreland, &c.
6 Three after Reynolds, &c.
7 Four after Reynolds, &c.
8 Three hiſtorical after Vandyke, by *Burke*, &c.
9 Three portraits after Romney, by *Dickinſon*
10 Two after Reynolds, by ditto
11 Five miſcellaneous after Bunbury, by *Bartolozzi*, &c.
12 Two after Bunbury
13 Twenty miſcellaneous Views of Ancient Buildings
14 Six by *Bartolozzi*, &c.
15 Four miſcellaneous Views after Scott, &c.
16 Three ditto after Reynolds, by *G. Watſon*, &c.
17 Four portraits, W. L. after Reynolds, &c.
18 Four after Vandyke, by *Ryland*, &c.
19 Six portraits after Reynolds, by *Dickinſon*, &c.
20 Six miſcellaneous after Smith, &c.
21 Three hiſtorical ditto after Rembrandt, &c.

22 Four after Bunbury
23 Four after Kauffman, &c.
24 Four after Moreland
25 Four after Dance, &c. by *Burke*
26 Four portraits after Peters, by *Dickinſon*, &c.
27 Six portraits after Reynolds, &c.
28 Six miſcellaneous after Moreland, &c.
29 Two Triumph of Freedom, &c. after Northcote
30 Six miſcellaneous after Cipriani, &c. by *Bartolozzi*
31 Four after Cipriani, &c. by ditto
32 Three after Rubens, by *M'Ardell*, &c.
33 Three portraits after Reynolds, &c. by *Dickinſon*
34 Four ditto after Romney, by *Watſon*
35 Two ditto after L'Epecie
36 Two after La Greneé, by *L'Emperour*
37 Two Country Girl, after Paye, by *Young*
38 Three portraits after Paye, &c. by *Dickinſon*
39 Two, Lady Ruſhont and Daughter, after Kauffman, by *Burke*
40 Dr. B. Hoadley, after Hogarth

## *DRAWINGS.*

41 Two Mayfield Houſe and Stokes Bay Camp
42 Two Pont Aberglaſslyn and Chriſt Church, Hants
43 Two Tinwall Hill and Combe, Sydenham
44 Two Allington Caſtle and Milk Houſe-ſtreet, Kent
45 Three Dalkey Caſtles, &c.
46 Two after Stothard

## *PRINTS.*

47 Two hiſtorical after A. Kauffman, by *Ryland*
48 Two after Bunbury, from Shakeſpeare
49 Two ditto, by *Knight*
50 Six miſcellaneous after A. Kauffman, &c. by *Sherwin*
51 Four proofs after Cipriani, &c. by *Bartolozzi*
52 Four by *Bartholozzi*
53 Two, the Death of Lindamore, after Rigaud, by ditto *proofs*
54 Three after Cipriani, by ditto
55 Two after Bunbury, by ditto, *proofs*

## *DRAWINGS.*

56 Ten miſcellaneous Views and Antiquities
57 Four Ruins, &c.
58 Two Views, Cheſter Bridge and Upnor Caſtle, by *F. Groſe*, &c.
59 Two Grammar School, Morpeth, and Corſe Caſtle,
60 Eight Views and Ancient Buildings, by *Sandbey* and *Groſe*

---

## *PRINTS.*

61 Two Appolo, and the Seaſons, &c. *proofs*, by *Woolett*
62 Two hiſtorical after Mortimer, by *V. Green*, &c.
63 Three Bachanals, after Beauclerk, by *Bartolozzi*
64 Seven after Cipriani, by ditto, *proofs*
65 Four after Cipriani, by ditto
66 Three after Bunbury, by ditto, *proofs*
67 Two, the Lord Chancellor of Ireland's State Coach, the figures engraved by *Bartolozzi*, and a Fan Mount
68 Three F. Groſe, Eſq. by ditto
69 Two The Meeting of Ulyſſes and Penelope, &c. after Rigaud, by ditto—*proofs*

---

## *DRAWINGS.*

70 Santon Church
71 View of Plymouth and Walton Hill
72 Two ditto St. Hellier's, Jerſey, and Durham Cathedral
73 Four ditto Tinmouth Priory, &c.
74 Three Stone Works, Feliſtone, &c.
75 Three Roman Ruins

## *PRINTS.*

76 Two portraits after Kauffman, by *Burke*
77 Four Times of the Day, by *Hogarth*
78 Election, in 4 plates, by do.
79 Garrick in Richard the Third, by ditto
80 Two, The Stay-makers, and Debates on Palmiſtry, by *Hogarth*
81 Four portraits after ditto
82 Five ditto, Turk's Head, &c.
83 Dr. Benjamin Hoadley, ditto
84 Paul before Felix, ditto
85 Henry VIII. and Anne Bullen, ditto
86 Two, The Diſtreſſed Poet, and Enraged Muſician, ditto
87 Two, Francis Groſe, by *Bartolozzi*, &c.

---

## *DRAWINGS.*

88 Two, Foney Caſtle and Johnſon's Ferry
89 Two Views in Dove Dale
90 Two Fowey Caſtle and Stokes Bay Camp
91 Two Peel Caſtle, &c.
92 Two Skiddaw, Cumberland, and Lake Blaney
93 Pentraeth Church

---

## *BOOKS.*

94 Groſes's Antiquities, 8 vols. complete, *half bound, the cuts ſeperate*
95 Faden's Geographical Exerciſe
96 Sac ed Geography illuſtrated
97 A New Book of Cyphers, by *Sympſon, half bound*
98 Ellis's Engliſh Atlas, in 50 maps

END OF THE FIRST NIGHT'S SALE.

# Second Night's Sale.

## *On SATURDAY, MARCH 23d,* 1793.

LOT

1 SIX portraits
2 Eight ditto, by *Dickinſon*
3 Eight ditto, by *Watſon*
4 Six ditto
5 Harlot's Progreſs, 6 plates
6 Four portraits, by *M'Ardell*, &c.
7 Four ditto, by *Fiſher*
8 Four miſcellaneous, by *Dickinſon*
9 Four hiſtorical, &c. by *Watſon*
10 Four ditto, by *Fiſher*, &c.
11 Four ditto after A. Kauffman, by *Harding*, &c.
12 Six miſcellaneous after Reynolds, &c. by *Watſon*
13 Six ditto after Hopner, by *Baldrey*, &c.
14 Four Views of Oxford, &c.
15 Four portraits after Romney, by *Dickinſon*
16 Four miſcellaneous after Bunbury and Moreland, by *Bartolozzi*, &c.
17 Four hiſtorical after Harding, by *Baldery*, &c.
18 Three ditto after Hamilton, by *Ryland*, &c.
19 Six portraits after Reynolds, by *Smith*, &c.
20 Two portraits, W. L. Earl of Charlemont and Lord Legonier, by *Dean* and *Fiſher*
21 Three ditto after Reynolds, &c.
22 Two Mrs. Abingdon & L'Allegro, after Reynolds
23 Three hiſtorical after Moreland and Hopner
24 Three miſcellaneous after Wright, &c. by *Pether*
25 Six portraits after Reynolds, by *Watſon*, &c.
26 Six miſcellaneous, in colours, &c. after Hamilton, by *Dickinſon*

27 Three ditto after Reynolds, by *Bartolozzi*
28 Two, Children feeding Goats, &c. after Moreland,
29 Two George the Third, and Charles the Firſt, by *Ryland*, &c.
30 Four miſcellaneous after Bunbury and Moreland, by *Bartolozzi*, &c.
31 Six Life and Death of a Horſe, by *Gooch*
32 Windſor Beauties, 6 plates, after Lely, by *Watſon*
33 Two hiſtorical, The Murder of Rizzio, &c. after Graham
34 Two Converſation pieces after Wille, by *Avrill*
35 Two Venus carreſſing Love, &c. by *Porporatti*
36 Two, The Departure and Arrival of the Courier, by *Beauvarlet*
37 Two, Engagement between the Quebec and Surveillante, a *proof*, &c. after Carter
38 Two, The Inn-Yard, &c. by *Canot*
39 Three hiſtorical, &c. after Singleton
40 Two hiſtorical after Raphael, by *Volpato*

## *DRAWINGS.*

41 Three Luncaſton Caſtle, Winchelſea, Suſſex. &c.
42 Six Views on the Rhine
43 Two Porcheſter Caſtle and Tinwall Hill
44 Two Roquin Caſtle and Fowey ditto
45 Two, View of Canterbury, and View near Holyhead

## *PRINTS.*

46 Two hiſtorical after A. Kauffman
47 Two, The Sheltered Lamb, &c. after Weſtale, *proofs*
48 Two, The Farm Yard, &c. after *Singleton*
49 Two, Cottage Girls after Bunbury, *proofs*
50 Two, Palemon and Lavenia, &c. after Kauffman *proofs*
51 Three portraits, Thomas Hanſon, *a private plate*, &c.

113498

52 Two portraits *(from private plates)* after Reynolds, by *Watſon*
53 The Prince of Wales, after Reynolds, *a private plate*
54 Two portraits, by *Bartolozzi*, &c.
55 Two hiſtorical, by ditto

## *DRAWINGS.*

56 Two, Catherine Hill and the Scowls Glouceſterſhire
57 Four Lanorcoſt Abbey, &c.
58 Two, Skullards Farm, &c.
59 Two, St. Donat's Caſtle, and Prebendery Houſe, Canterbury
60 Three, Drawbridge, Scarborough

## *PRINTS.*

61 Two portraits after Reynolds, W. L. by *Watſon*
62 Two ditto, the Dukes of Clarence and York, after Hopner, *proofs*
63 Two emblematical after Stothard
64 Two portraits, W. L. after Reynolds, by *Fiſher*, &c.
65 Two, Fox, Hound, and Pointer, after Gilpin, by *Pollard*, &c.
66 Four etchings after Berghan, by *Viſſcher*
67 Twenty-five etchings of Views and Antiquities in Scotland
68 The Temptation of Saint Anthony
69 Two, the Earl of Sandwich, *a proof*, by *Shirwin*
70 Garrick in Abel Drugger, by *Dixon*

## *DRAWINGS.*

71 View of Tangiers
72 Two, Harfleur Church, &c.
73 Seven of Figures, by *Skelton*, &c.

74 Two, Tintern Abbey and Chepſtow Caſtle
75 Two Views of the Lakes in Cumberland

## *PRINTS.*

76 Two hiſtoricals after Kauffman, by *Ryland, proofs*
77 Two ditto ditto
78 Two ditto ditto
79 Two portraits of Handel and Lunardi, &c. by *Bartolozzi*
80 Two after Bunbury, by ditto, *proofs*
81 Two Griſalda, &c. after Kauffman, by ditto, *proofs*

## *BOOKS OF PRINTS.*

82 Scenographia Americana, or a Collection of Views in North America and the Weſt Indies; containing 28 plates, engraved by *Sandby, Grignia, fol. half bound*
83 Deſcription of the Library at Merly, *fol. boards*
84 The Life of Maſſaccio, with 26 plates, by *Patch, fol.*
85 Ditto Giotto, with 12 plates, by ditto, *fol.*
86 Knyfes Perſpective Views of the Royal Palaces and and noted Houſes, &c. in Great Britain, on 79 plates, etched by *Kyp*
87 Moll's Atlas Minor, on 62 plates, *half bound*
88 Moll's Traveller's Companion, containing complete Maps of England, Scotland and Ireland, *fol. half bound*
89 Moll's Geographi Claſſica, *quarto, half bound*
90 A Port-folio, containing the Works of H. Bunbury, Eſq.
91 Groſes Antiquities of England and Wales, 8 vols. complete, *half bound, the cuts ſeperate, on coloured paper*
92 Strutt's Dictionary of Engravers, 2 vols. *quarto*
93 The Virtuoſi's Muſeum, complete in 36 numbers, from the Deſigns of Paul Sandby, *firſt impreſſion*
93* Cordinui's Views of Scotland, in 14 numbers

## *PRINTS.*

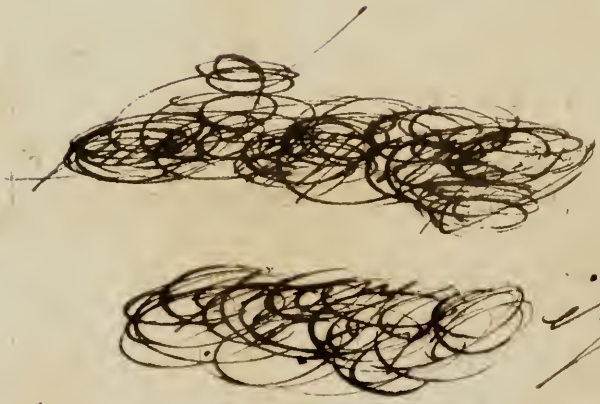
94 Four Freezes, after Cipriani, by *Bartalozzi*, *proofs*
95 The Battle of La Hogue, by *Woollet*, *a proof print nearly finiſhed*
96 The Reſurection of a Pious Family, after Peters, by *Bartolozzi*, *a proof*
97 Two, The Angel and Child, and Companion, after Peters, by *Bartolozzi*, *proofs*
98 Two, The Tenant's Family, and Landlord's ditto, after Stothard, by *Knight*, *proofs*
99 Offering to Hymen, after Reynolds, by *Watſon*

---

## *DRAWINGS.*

100 Whitby Abbey
101 View of the Market-Place, Kingſton
102 Two, Lake Blaney and Conway Caſtle
103 Four Battle Pieces, &c. *in biſter*

THE END.



2671-702 b/w